



# **BLOOM 4 PRESS KIT**

Prepared by  
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## Bloom 4: Band Biography

**Bloom 4** is an experimental ensemble that bridges the gap between structured composition and spontaneous sonic exploration. The collective's philosophy is rooted in the art of the **live jam session**, where every recording is a real-time capture of mutual listening and intuitive interaction. Their sound is often described as a **meditative journey**, evolving through organic improvisations that blend acoustic textures with electronic manipulation.

### The Members

- **Lordan Skenderović (Trumpet, Effects, Loops, Mix & Edit)** A versatile musician with a dual career in classical and experimental spheres. Alongside his permanent engagement with the **Serbian National Theatre (SNP)**, he collaborates with the Belgrade Philharmonic and the Montenegro Symphony Orchestra. As a composer and experimentalist, he explores the boundaries of brass through electronic effects and loops. He is also the creator of the **Brass Player Assistant** mobile app, bridging pedagogy with modern technology.
- **Ivan Čkonjević (Guitar, Amplified Objects, Effects)** A cornerstone of the Novi Sad underground scene, Čkonjević is a multi-disciplinary artist—musician, writer, and optician. He is known for his unconventional, non-idiomatic approach to the electric guitar and as a co-organizer of **Improstör**, a long-running concert series dedicated to improvised music. His work spans numerous collaborations with poets, dancers, and filmmakers, and he is the curator of the acclaimed *Intimnosti* compilation.
- **Darko Jovanović (Electric Guitar, Effects)** An instrumentalist and relentless experimenter, Jovanović has been a fixture in influential Novi Sad bands such as **Tripcycle** and **Ništa Mars**. Through his solo project, **Dako Loop Orchestra**, he dives deep into atmospheric layering. Beyond music, his creative output extends to painting and the artisanal craft of ice-cream making, reflecting a holistic approach to aesthetics and texture.
- **Slobodan Jukić - Sloxxx (Electronics, Rhythm Machines, Synthesizers, Live Loop & Mix)** Operating under the alias **Sloxxx**, Jukić provides the electronic backbone of the ensemble. His focus lies in the intersection of hardware sequencing and live manipulation, utilizing rhythm machines and synthesizers to create evolving sonic landscapes. His approach treats electronic instruments as tools for "psychotherapy through machines," prioritizing raw, unedited expression and atmospheric depth within the group's improvisational framework.

### Artistic Vision

Bloom 4's music is not pre-written; it is discovered. By eschewing traditional song structures in favor of **improvisational listening**, the band creates a space where trumpet fanfares, avant-garde guitar techniques, and dub-inflected electronics coexist. Each session is a document of a specific moment, capturing the synergy between four distinct musical identities.